



MOVEMENT

Saturday, May 2nd

7:00pm

Broughton High School

(723 St Marys St)

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**Lem Hardy &
Matt Weingarten Conducting**

Danse Diabolique

Joseph Hellmesberger

Trans. by Tohru Takahashi

**Polka and Fugue (from
Schwanda, the Bagpiper)**

Jaromir Weinberger

Arr. by Glenn Bainum

Beguine for Band

Glenn Osser

Red River Railroad

Jarod Hall

Danzon No. 2

Arturo Marquez

Trans. by Oliver Nickel

ABBA Gold

Benny Andersson

Arr. by Ron Sebregts

Program Notes

Danse Diabolique

French for “Devilish Dance”, this high energy dance piece has a devilish flair with an energetic waltz at its height, which is a nod to the composer’s Viennese heritage.

Polka and Fugue

Excerpts from Act I and Act II of “Schwanda, the Bagpiper”, an opera based on a Czech folk tale. The story involves a master bagpiper, Schwanda, who is led on a series of adventures by a robber, Babinsky. The polka is taken from a scene in which Schwanda plays the bagpipe to win the hand of Queen Iceheart. The fugue is taken from a scene where Babinsky rescues Schwanda from hell by beating the devil in a game of cards.

Beguine for Band

This piece was inspired by the beguine, a slow and swaying ballroom dance with Afro-Caribbean roots that was popular in the 1930s.

Red River Railroad

The Red River is a major body of water that runs along the Texas-Oklahoma border. This piece celebrates the 150th anniversary of the city of Denison, which lies along the Red River and was transformed from a small riverside settlement to an important commercial center in the 19th century American West with the expansion of the American railway system. It is also the birthplace of the 34th US President, Dwight D. Eisenhower

Danzon No. 2

A lively orchestral tribute to the Cuban-born danzón, a dance tradition embraced in Mexico. Inspired by dance halls in Veracruz, the piece captures the elegance and rhythmic vitality of social dance, building from a poised opening into sweeping melodies and energetic climaxes.

ABBA Gold

ABBA always wins over any audience. The countless hits of the legendary Swedish-born pop group are as popular today as they were when they first came out. This medley of tunes includes Dancing Queen, Mamma Mia, Fernando, and The Winner Takes it All.

Our Talented Musicians

Flute/Piccolo

Aimee Andrews
Kendra Floyd
Emily Lewczyk
Sarah Peterson
Jen Remy*
Emily Smith
Kaysie Tulanian

Clarinet

Adam Cunningham
Erin Dyer
Claire Diefenderfer
Elisabeth McChesney
Mandy Kenny
Ryan Pileski
Katie Bellopatrick
Will Hager
Daniel Ubovich
Kate Rieth
Bailey Harden
Mike Tenzca
Jerry Sawyer

Alto Clarinet

Bob Aiello

Bass Clarinet

Bob Ailleo
Jeff Honeyman

Bassoon

Barbara Janke

Saxophone

Susie Fletcher
Zach Ginder
John Poteat
Brent Shipton
Chelsea Sponaugle
Carl Van Cott
Karen Zeher*

Piano

Martha Abernethy

Oboe

Lainey Fiesel
Brinkley Wooten

Trumpet/Cornet

Scott Conklin
Kasumi Iwashima
Carl Kiser*
Mike Mills
Stephanie Moffett
Kirsten Nielsen
Fisher Stines
Emily Troutman
Tom Williams

French Horn

Kathryn Chetwynd
Anna Locke
Casey Parshall
Barbara Prillaman*
Christine Thompkins-Nally
Alec Weide

Trombone

Henry Mason
Matt Weingarten
Corey Johnson
Hannah Desrochers
Warren Sturm
Ed Vlazny
Laurence Evans

Euphonium

Kathryn DeShong*
Stephen DeLuca

Tuba

Ted Bissette
Rick Guptill*
Ted Podrazik

Percussion

Al Green
Vernon Janke
Aaron Neal
Sarah Smith
Laura Woods*

About the Raleigh Concert Band

Our band is made up of members from diverse backgrounds, including students, teachers, doctors, engineers, and retirees. While some have formal music training, most simply enjoy playing, performing, and sharing the joy of music together. Our repertoire spans from Bach to Lady Gaga, with each concert tailored to entertain both the audience and the musicians.

We're proud to have performed at major events like the North Carolina State Capitol's Annual Fourth of July Celebration and the Governor's Tree Lighting, earning the honorary title of "The State Capitol Band."

Support the Raleigh Concert Band

Scan the QR code below to donate via PayPal. We are a 501(c)(3) non-profit organization and your tax-deductible donation makes concerts like this possible!

Prefer using cash? Look for a donation basket by the auditorium entrance.

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www.thercb.org/support



Lem Hardy, Our Wonderful Conductor



Lem Hardy's love for music began when his parents gave him a piano book. After teaching himself, he took lessons in exchange for a real piano. In middle school, he joined the band on Alto Saxophone, where he discovered his passion for the symphonic concert band and composed his first piece.

Hardy has composed for theater, choral groups, and school bands across North Carolina, including Variations on a Civil War Song for the Pitt County All-County Band and Centennial Fantasy for the University of North Carolina Band's anniversary. He also works on modern editions of classic symphonic band music.

Career highlights include attending the Cours Internationale de la Musique in Switzerland, taking a conducting masterclass with Leonard Slatkin, and becoming conductor of The Raleigh Concert Band.

His musical philosophy reflects Bruce Adolphe's belief: "We become musicians because we have something to give."